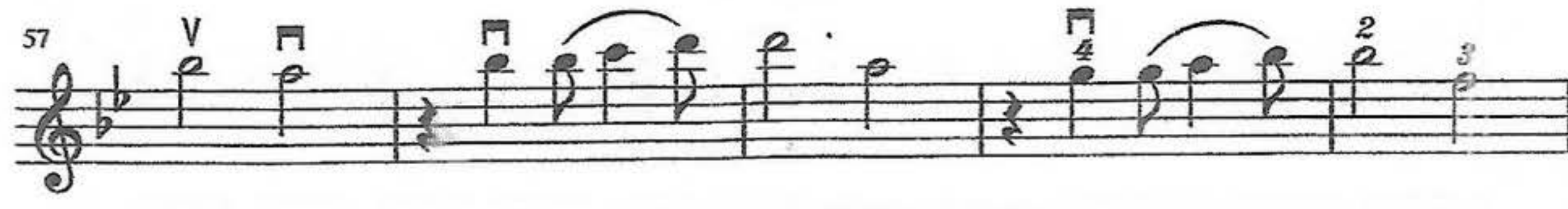
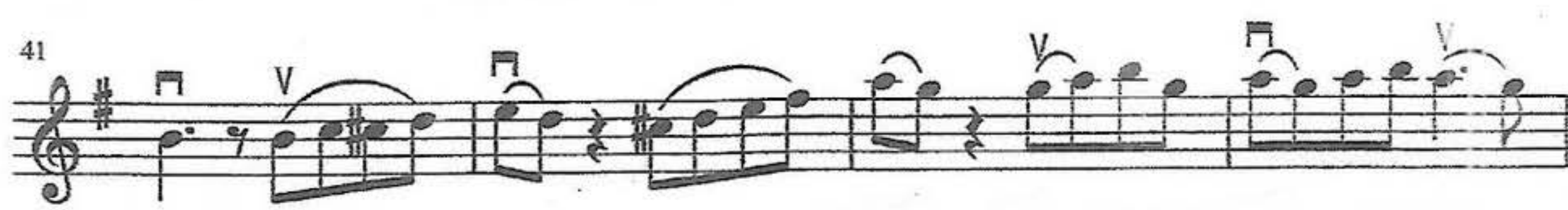


考
曲

1
B
升
A



rit.....

考曲 2 (B升A) III

31 *f* *rit.* *a tempo* *mf*

35 *f* *mf*

38 *f* *mf*

40 *f* *f*

42 *mf*

46 *f* *f*

50

54 *mf* *espressivo* *meno mosso* 2

Detailed description: This is a musical score for a piece titled '考曲 2 (B升A) III'. The score is written on a single staff in treble clef with a key signature of two sharps (F# and C#). The music is divided into measures, with measure numbers 31, 35, 38, 40, 42, 46, 50, and 54 marked at the beginning of their respective lines. The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings. The dynamics range from *f* (forte) to *mf* (mezzo-forte). There are also tempo markings: *rit.* (ritardando), *a tempo*, and *meno mosso*. A bracket at measure 54 indicates a second ending. The piece concludes with a *mf* *espressivo* marking.

小提琴B調

考曲 1

驚愕交響曲

海頓



考曲 2

凱旋之歌



9 Theme from "Witches' Dance"

Andante

N. Paganini

mf

f

f

p meno mosso

rit.

mf a tempo

f

2nd pos.

2nd pos.

2nd pos.

2nd pos.

2nd pos.

13 Rigadoon

H. Purcell

Allegro

1 *mf*

5

9 *f*

13

17 *mf*

21

25 *f*

29

Detailed description: The musical score is for a piece titled 'Rigadoon' by Henry Purcell, arranged for bass clef. It is in D major (one sharp) and 3/4 time, marked 'Allegro'. The score is divided into eight staves. Fingerings are indicated by numbers 1-4 above notes, and '0' for natural harmonics. Dynamics include *mf* (mezzo-forte) and *f* (forte). A 'V' symbol appears above a note on the fifth staff. The piece concludes with a double bar line on the eighth staff.

* See P. 17, second finger training, for preparatory exercise using 2nd finger.